

This Organ Recital is sponsored by the Winnipeg Centre of the Royal Canadian College of Organists (RCCO) and BMRBPIPEORG. Your support and participation is greatly appreciated.

Upcoming RCCO Events:

An Evensong Celebration of the RCCO Winnipeg Centre 100th Anniversary

7:30pm Sunday, November 5, 2023

St Andrews River Heights United Church, 255 Oak Street

This celebration will include a service of organ, congregational and choral music, including an organ fanfare commissioned by BMRBPIPEORG specifically for the occasion. The service will be followed by a wine, cheese, and dessert reception.

All are welcome.

Mid-week Organ Lenten Series

Wednesdays at Noon, February 21 to March 20, 2024

Gloria Dei Lutheran Church, 637 Buckingham Road

Annual Bach Marathon

May 2024

Young United Church, 222 Furby Street

For more information: www.rccowinnipeg.ca



AARON JAMES, ORGANIST

FIRST PRESBYTERIAN CHURCH

7:30 PM SEPTEMBER 29, 2023

The Programme

Fantasia in G minor Johann Gottfried M \ddot{u} thel (1728–1788)

Two Trios

Aria in F (from *Troisième ordre*, for two violins and continuo) François Couperin (1668-1733)
(arr. for organ by J. S. Bach, BWV 587)

Trio in G minor, BWV 584 Johann Sebastian Bach (1685–1750)

Toccata Septima Georg Muffat (1653–1704)

Vater unser im Himmelreich Georg Böhme (1661–1733)

Praeludium in E minor Nicolaus Bruhns (1665–1697)

Intermission

Praeludium in C Johann Christoph Kellner (1736–1803)

Adagio and Allegro in F, KV 594 Wolfgang Amadeus Mozart (1756–1791)

Es ist das Heil uns kommen her Matthias Weckmann (c. 1616–1674)

(Cycle of chorale verses)

Primus versus: A 5 Voc. Im vollen Werck

Secundus versus: Manualiter. Canon in hyperdiapente post minimam

Tertius versus: Vff 2 Clavir.

Quartus versus: A 3. Pedaliter. Canon in subdiapason post semiminimam

Quintus versus: A 3. Pedaliter. Canon in disdiapente post semiminimam

Sextus versus: Vff 2 Clavier.

Septimus et ultimus versus: Im vollen Werck. Coral im Tenor. Manualiter et pedal.

Aaron James is the Director of Music at the Toronto Oratory of St Philip Neri, and a Sessional Lecturer in organ at the University of Toronto. At the Oratory, Aaron plays organ at Holy Family Parish and directs three choirs for Mass and Vespers on Sundays and feast days, as well as teaching music to students at St Philip’s Seminary. An alumnus of the Eastman School of Music, he holds both a PhD degree in musicology and a DMA degree in organ, along with the Performer’s Certificate in organ. He was the 2011 winner of the National Organ Playing Competition of the Royal Canadian College of Organists, and has won numerous other prizes for his organ playing, including first prizes in the Florence and Stanley Osborne Organ Competition and the Howard Fairclough Organ Competition; he was also a finalist in the 2012 Franz Schmidt International Organ Competition (Kitzbühel, Austria). He performs regularly as an organ recitalist in both Canada and the United States, and has appeared as a soloist with the Eastman Graduate Chamber Orchestra, the Toronto Youth Wind Orchestra, and the Rochester Philharmonic Orchestra. He is a Fellow of the Royal Canadian College of Organists, the College’s highest academic distinction, receiving the Willan and Porter prizes for the 2012 Fellowship examinations. He is a past president of the RCCO Toronto Centre and currently serves as national Chair of Examinations for the College.

Aaron completed his doctoral studies as an organist in the studio of Edoardo Bellotti, having previously studied with Hans Davidsson and Michel Bouvard at Eastman, and with Paul Merritt at the University of Western Ontario, where he received the Faculty of Music Gold Medal. His musicological research has focused on Renaissance vocal polyphony, with published articles in the *Journal of the Alamire Foundation*, *Early Music*, *Sacred Music*, *Organ Canada*, *The Lamp*, *Oxford Bibliographies Online* and *Grove Music Online*. Aaron is the editor of the newly published Parish Book of Motets (Church Music Association of America, 2022), a printed collection and suite of online resources compiled to make sacred polyphony accessible to small parish choirs. At the University of Toronto, he teaches studio organ lessons and classes in organ literature for students in the Faculty of Music as well as the Master of Sacred Music program at Emmanuel College, having previously taught at Eastman and at the University of Rochester.

