

2025 Bach Marathon – order of performance

	Start time
Welcome and introduction	1:00
Trio Sonata No. 1 in E flat major, BWV 525 I. Allegro moderato II. Adagio III. Allegro Peter Fyne, organ	1:02
“Hunting” Cantata: Was mir behagt, ist nur die muntre Jagd, BWV 208 Recit: <i>So stimmt mit in ein</i> Aria: <i>Schafe können sicher weiden</i> Julie Husband, Flute 1 Colleen Doerksen, Flute 2 Brenda Shodin, Soprano Lenard Whiting, Organ	1:17
Cello suite no. 5 in C minor, BWV 1011 Prelude and Gigue Mason Dueck, Cello	1:24
Church Cantata: Tritt auf die Glaubensbahn, BWV 152 2 Aria: <i>Tritt auf die Glaubensbahn</i> (E minor) Stephen Haiko-Pena, Bass-Baritone Lottie Enns-Braun, Organ Leigh Karras, Oboe 4 Aria: <i>Stein, der über alle Schätze</i> Geneva Halverson, Mezzo-Soprano Stephen Haiko-Pena, Piano 5 Recit: <i>Es ärgre sich die kluge Welt</i> (E minor) Stephen Haiko-Pena, Bass-Baritone Lottie Enns-Braun, Organ 6 Duet: <i>Wie soll ich dich, Liebster der Seelen, umfassen?</i> Geneva Halverson, Mezzo-Soprano/Piano Stephen Haiko-Pena, Bass-Baritone/Piano	1:35
Sonata in E minor for flute and basso continuo, BWV 1034 Blair Burns, Cello Nancy Hennen, Flute	1:51
Prelude in C minor, BWV 847 (WTC) Lauren Kim, piano	1:57
B Minor Mass, BWV 232 Aria: <i>Et in Spiritum sanctum</i> Fred Cross, baritone Linda Fearn, piano	2:03

Chorale prelude: Komm Gott, Schopfer, heiliger Geist, BWV 667 Mary Lou Manke, organ	2:10
Prelude in C major, BWV 846(WTC) Ara Stromecki, piano	2:14
First break (5 minutes)	2:17
“Hunting” Cantata: Was mir behagt, ist nur die muntre Jagd, BWV 208 Aria: <i>Sheep May Safely Graze</i> University of Manitoba Flute Ensemble (Feylin James, Anna Torquato, Cecilia Cormier, Isabel Juayang, Phillippe Juayang, Kaz Harding, Devona Watson, Kristin Lepage)	2:22
Magnificat, BWV 243 Aria: <i>Deposuit potentes</i> Lester Espiritu, tenor Dale Rogalsky, piano	2:29
Prelude and Fugue in B minor, BWV 544 Melissa Gingrich, organ	2:34
St. John Passion, BWV 245 Aria: <i>Ich folge dir gleichfalls</i> Luz Thiele, Soprano Cordelia Papadopoulos, Flute Lottie Enns-Braun, Organ	2:48
Church Cantata: Ich steh mit einem Fuss im Grabe, BWV 156 Sinfonia (Arioso) Annette Hay, violin Dale Rogalsky, piano	2:53
Prelude and Fugue in E flat minor, BWV 853 David Troya, piano	2:59
Fantasia and Fugue in C minor, BWV 537 Fugue in D major, BWV 532 Vincent Kinnard, Organ	3:12
Ouverture nach Französische Art, BWV 831 1. Ouverture	3:29
Church Cantata: Vergnügte Ruh, Beliebte Seelenlust, BWV 170 2. Aria: <i>Vergnügte Ruh, Beliebte Seelenlust</i> Rose van der Hooff, mezzo-soprano Madeline Hildebrand, piano	

Second break (5 minutes)	3:43
Church Cantata: Gottes Zeit ist die allerbest Zeit, BWV 106 Sonatina (Molto Adagio) from <i>Actus Tragicus</i> Magnificat, BWV 243 Fuge <i>Sicut locutus est</i> Kaleidoscope Recorder Consort Annette Hay, Rev. Tanis McLeod Kolisnyk, Hugo Hazendonk, Chris Hay, Randall Hay	3:48
Prelude in C Minor, BWV 999 Adrian Cruz, piano	3:55
Prelude in E flat major, BWV 552 Lin Wiebe, organ	3:58
“Coffee“ Cantata: Schweigt stille, plaudert nicht, BWV 211 Aria: <i>Hat man nicht mit seinen Kinder</i> Recit: <i>Du Böses Kind</i> Lukas Sawatsky, Baritone Lottie Enns-Braun, Piano	4:11
Sinfonia no. 12 in A major, BWV 798 Sinfonia no. 7 in E minor, BWV 793 Kamil Jones Strachan, piano	4:17
Sonata No. 1 in G Minor for Solo Violin, BWV 1001 Adagio Mina Dinić, Violin	4:23
Church Cantata: Wachet auf ruft uns die Stimme, BWV 140 Duet: <i>Mein Freund ist mein</i> Sandra Bender, Soprano Zilla Jones, Mezzo-soprano Sherry Bonness, oboe Haewook Kim, organ	4:29